

# MUSIC THROUGH TIME 2

## Renaissance Vocal Music

The melody below is a returning refrain in the song "Ahi! Amours" on page C-4 of your book. A new text is given in today's language that expresses admiration for a hero. Think about who you might like to celebrate as a "hero"—maybe an athlete, a singer or other musician, an actor, a great historical figure, or a current world leader. The second measure of the refrain has a space for identifying this person's role. Take turns identifying your "hero" and have the class sing the refrain while filling in the "role" in the second measure. The second line of the refrain has alternate texts—decide which one fits best.

Of all the \_\_\_\_\_ I've ev - er known a - bout,  
 You are my he - ro, I'd fol - low you a - ny - where;

you are the great - est, you're "A" num - ber ONE.  
 it would be awe - some to meet you, and fun.  
 (alt.) be - ing like you would be awe - some and fun.

After the refrain, take turns improvising text about your "hero" using the simple scale-line melody below. This melody can be modified both rhythmically and melodically as desired to accommodate your text.

*Solo-improvise text about your particular hero.*

Accompany the singing with a vocal or instrumental drone and a drum/tambourine rhythm. If desired, leave the rhythm part out during the solo improvisations.

**Drone**

**Tambourine**

**Drum**