

# MUSIC THEN AND NOW 7

## Simply Sonata

You will hear two different sonatas by Beethoven. Write a description of the first sonata in the top box. Write a description of the second sonata in the bottom box. Use the musical elements timbre, melody, texture, rhythm, tempo, dynamics, style, mood, and feeling. Use the middle boxes to compare the two sonatas. Which musical elements are the same? Which elements are different? What can you say about Beethoven's music after listening to these two pieces?

*Sonata, Op. 27, No. 2 ("Moonlight")*

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Same

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Different

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*Sonata in F Major, Op. 24 ("Spring") for Violin and Piano*

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